



Nora Hurley (they / them)

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DIRECTING

Theater

Black Mayo

Cultivate Theater Project

Samek Resh

A Brief History of Helen of Troy

The Boston Conservatory

Mark Schultz

Bad Jews

The Boston Conservatory

Joshua Hammond

co. director Mia Goodman

Film

PICKLED

Director, Editor, and DOP

Nora Hurley

God You Get Me

Director, Editor, and DOP

Sarah Katherine Lawless

Under Blue Light

Director, Editor, and DOP

Nora Hurley

Production, Dramaturgy, and Stage Managing

The Master Builder

Dramaturg

The Actors Conference
dir. Brad Crooker

Please Excuse My Dear Aunt Sally

Stage Manager

The Boston Conservatory
dir. Dean Marchant

TRAINING

Boston Conservatory at Berklee — BFA in Musical Theater, specialization in directing

Directing: Chris Webb, Bevin O’Gara

Production: Paul Daigneault, Cassie Seinuk

Business of Theater: Eric Cornell

Frantic Assembly Create Workshop and Showing directed by Jess Williams and Gavin Maxwell

The Barrow Group Short Film Creation Workshop with Chris Roberti

SKILLS

Trained in Viewpoints (Chris Webb and Anne Bogart), Devising (Johnny Kuntz, Ali Ross, and Chris Webb), Frantic Method (Jess Williams and Gavin Maxwell), Professional work with Shakespeare (Prague Shakespeare Company), puppeteering, extremely organized and prompt, coffee connoisseur