



Nora Hurley (they / them)

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DIRECTING

Black Mayo

Samek Resh

Cultivate Theater Project

Bad Jews

Joshua Hammond

The Boston Conservatory

co. director Mia Goodman

A Brief History of Helen of Troy

Mark Schultz

The Boston Conservatory

Production, Dramaturgy, and Stage Managing

Executive Producer

Earthstone Theater Company

The Boston Conservatory

co. executive with Maeve Reilly

The Master Builder

Henrik Ibsen

The Actors Conference

Dramaturg

dir. Brad Crooker

Please Excuse My Dear Aunt Sally

Kevin Armento and KI Cooke

The Boston Conservatory

Stage Manager

dir. Dean Marchant

TRAINING

Boston Conservatory at Berklee — BFA in Musical Theater, specialization in directing

Directing: Chris Webb, Bevin O'Gara

Production: Paul Daigneault

Business of Theater: Eric Cornell

Theater Process and Production: Cassie Seinuk

Frantic Assembly Create Workshop and Showing directed by Jess Williams and Gavin Maxwell

SKILLS

Trained in Viewpoints (Chris Webb and Anne Bogart), Devising (Johnny Kuntz, Ali Ross, and Chris Webb), Frantic Method (Jess Williams and Gavin Maxwell), Professional work with Shakespeare (Prague Shakespeare Company), puppeteering, extremely organize and prompt, coffee connoisseur