



Nora Hurley (they / she)

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DIRECTING

Bad Jews
co. director Mia Goodman

Joshua Hammond

The Boston Conservatory

A Brief History of Helen of Troy

Mark Schultz

The Boston Conservatory

Production, Dramaturgy, and Stage Managing

Executive Producer
co. executive with Maeve Reilly

Earthstone Theater Company

The Boston Conservatory

The Master Builder
Dramaturg

Henrik Ibsen

The Actors Conference
dir. Brad Crooker

Please Excuse My Dear Aunt Sally
Stage Manager

Kevin Armento and KI Cooke

The Boston Conservatory
dir. Dean Marchant

TRAINING

Boston Conservatory at Berklee — BFA in Musical Theater, specialization in directing

Directing: Chris Webb, Bevin O’Gara

Production: Paul Daigneault

Business of Theater: Eric Cornell

Theater Process and Production: Cassie Seinuk

SKILLS

Trained in Viewpoints (Chris Webb and Anne Bogart), Experience Devising (Johnny Kuntz, Ali Ross, and Chris Webb), Professional work with Shakespeare (Prague Shakespeare Company), experience puppeteering, extremely organize and prompt, coffee connoisseur